

KEVEN KADDI

(SAG/AFTRA/AEA)

kevenkaddi@gmail.com

FILM

Being Earnest	Jack (lead)	Richard Roth / GGGProds.
Cause & Effect	Billy (lead)	Vid Gelser / OUSO Films

WEB

Thru the Plexi-Glass (psa)	Fred (lead)	Will Coley / Aquifer Media
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INDUSTRIAL

Lazarus-Macy's	Husband (principal)	Federated Dept. Stores
Goodwill	Dancer (principal)	Park & Company Prods.

LOS ANGELES THEATRE

The Bedroom Window	George	<i>Odyssey Theatre</i>	Elissa Weinzimmer
Out With the Old	Jerry	<i>Encino Theatre</i>	Eric Ashmore
Salam Shalom	Yaron (u/s)	<i>Greenway Court Theatre</i>	Ty Donaldson
Leaving Kiev (workshop)	Misha	<i>West Coast Jewish Theatre</i>	Herb Isaacs
The Bedroom Window	George	<i>The Actor's Playpen</i>	Nanea Miyata
Attraction/Logic	Young Lover	<i>Ahimsa Collective</i>	Negin Singh
Spinning Into Butter	Ross Collins	<i>Repertory East Playhouse</i>	Bill Quinn

REGIONAL THEATRE

School for Wives	Alain	<i>Sierra Repertory Theatre</i>	Dennis Jones
Death of a Salesman	Biff	<i>Algonquin Theatre Company</i>	Athena Reiss
Metamorphoses	Hermes	<i>Pioneer Theatre Company</i>	Charles Morey
Taming of the Shrew (<i>Tour</i>)	Hortensio	<i>Utah Shakespearean Festival</i>	Michael Don Bahr
A Triumph of Love	Hermocrate	<i>Cincinnati Playhouse</i>	Ron Wilson
Mister Roberts	Ensemble		Edward Stern
Life in the Fat Lane (<i>Tour</i>)	Max		Bert Goldstein
Hiding Behind Comets	Troy (u/s)		Michael Haney
The Tempest (<i>Tour</i>)	Trinculo		Bruce Cromer
A Christmas Carol	Constable/Poulterer		Michael Haney
Fallen Angels	Willy	<i>Ovation Theatre Company</i>	Joe Stollenwork
Gypsy	Tulsa	<i>Ashland Theatre Festival</i>	Teresa Durbin
Rough Crossing	Ivor		Derek Davidson
Babes in Arms	Lee Calhoun		Shelley Russell
Romeo and Juliet	Sampson	<i>PCPA Theaterfest</i>	Patricia Troxel
42 nd Street	Ensemble/ (d/c)		Jeremy Mann
Someone Who'll Watch Over Me	Edward (u/s)		Mark Booher
Macbeth	Angus		Mark Booher

EDUCATION

The Study Hall / Lyle Kanouse	On Camera Technique
Carolyne Barry Creative / Joshua Biton	Advanced Scene Study
Ohio University Professional Actor Training Program	MFA- Acting
Pacific Conservatory of the Performing Arts	Certificate- Acting
University of the Pacific	BA- Environmental Studies

SKILLS

Dance:	Jazz, Tap, Modern, Hip-Hop	Vocal Range: Baritone
Movement:	Combat, Clown, Mask, Commedia	Dialects / IPA / Proficient in French
Sports:	Volleyball, Soccer, Track	Director / Choreographer

www.kevenkaddi.com